
CITY OF KELOWNA

MEMORANDUM

Date: July 12, 2002
File No.: 0230-20

To: City Manager

From: Special Projects Planning Manager
Acting Cultural Services Manager

Subject: Okanagan Thompson International Sculpture Symposium (OTISS)
Additional Funding

RECOMMENDATION

THAT City Council approve an additional \$25,000 from the Public Art Fund for the Okanagan Thompson International Sculpture Symposium;

AND THAT the existing agreement between OTISS and the City be amended to include a partnership agreement whereby the additional City funds are partnered with matching \$25,000 from OTISS funds;

AND THAT these combined-partnered funds be directed for costs related to materials, supplies, sub-contracts and installation for the four commissioned sculptures in Kelowna.

BACKGROUND

The Okanagan Thompson International Sculpture Symposium has not received all of its anticipated funding. The largest shortfalls are in two grants from senior governments: the provincial Gaming Commission (\$130,000) and the Federal Department of Public Works (\$200,000). While OTISS is launching appeals to the appropriate agencies and continues its fundraising activities, they have approached all of the municipalities involved for additional funding.

To better understand the financial situation, the Public Art Committee (PAC) met with the individual commissioned Kelowna artists and separately with the president and treasurer of OTISS. The PAC wished to determine the direct costs of materials, supplies, sub-contracts and installation necessary to complete the four commissioned sculptures in Kelowna. From these discussions it was determined that approximately \$50,000 is necessary to complete the four commissioned sculptures in Kelowna. This figure is net of all donated materials and costs paid to date, and does not include artists' fees.

The PAC felt that the four sculptures represent significant artistic value beyond the \$53,000 already committed to the projects from the Public Art Fund. Also, they did not wish to see them scaled down in scope or run the risk of not being completed. At a special meeting of July 5, 2002, the Public Art Committee approved the following motion:

Be it resolved that the Public Art Committee recommend that Council reserve \$25,000 from its 2002 Public Art Fund allocation to be disbursed for hard costs incurred by OTISS's four commissioned Kelowna sculptors on the conditions:

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- 1) That OTISS provide a matching \$25,000
 - 2) That OTISS provide receipts or other evidence confirming that all the expenditures are for material and installation costs for the four works in Kelowna in order to release the Public Art Funds
 - 3) That OTISS make no further appeal to the Public Art Committee for financial relief,
 - 4) And that OTISS return any Public Art Funds distributed if conditions 1-3 are not met.

The \$25,000 funds will be reallocated from projects that the Public Art Committee had planned in 2002 for the Parkinson Recreation Centre and on the waterfront.

DISCUSSION

It should be emphasized that this funding is proposed to cover only the direct costs necessary to see the proposed sculptures completed and installed as per the mandate of the Public Art Committee. There may yet be funding issues relative to artists' fee commitments by OTISS if fundraising targets are not met. If this is the case, OTISS may approach the City of Kelowna in the future. At this point, staff has not identified any additional sources of funding, and the PAC has clearly indicated that the recommendation contained in this report is the limit of what the PAC is prepared to recommend to Council.

JWR Oddleifson
Acting Cultural Services Manager

Hazel Christy, MBC, MCIP
Special Projects Planning Manager

P/c Director of Parks and Leisure Services
 Director of Planning and Development Services
 Financial Planning Manager